



Bi-monthly Newsletter of the Aurora Artists Guild Colorado

Palette Patter

March / April 2024

AAG Meeting
The 2nd Monday
of each month
Garden Plaza,
14221 E. Evans Ave.,
Aurora CO

1:00 PM

Programs
March 11
Jennifer Bobola
Color and Shape

April 18
Diane Fechenbach

Critiqu

Refreshments
March
Sue

April
Reagan

A message from the President



Wanda Patronella

Dear AAG Members

Aren't we a lovely group to be involved in sooooo many art projects. Galleries. Shows. Jobs. Teaching. Displays.

That was made really clear to me when our Monday patron, Colleen, mentioned that she couldn't believe everything we are up to. Feathers in our caps!!!

Let's head toward Spring with happy hearts.

We'll see everyone on March 11th. I'm bringing watercolor painting supplies on my cruise next week.

I'll tell everyone that I meet about AAG!



Watercolor Miniature
by Michael Nicosia
Tiger Swallowtail



Mount Falcon, Sun Set



Machine Gun Ridge

Photography Winter scenes **By Brian Serff**

www.auroraartistsguild.com



Past Demo in January

By Jill Quillian

Jo Ann Nelson • Mixed Media

The second part of Jo Ann's demo on her Mixed Media art was fascinating. She reminded us that she has a theme or idea before she starts. She haunts antique stores, second hand stores, and collects old post cards, old papers, used books, scrapbooks, family portraits, magazines, music books, and items for textures. Previously she shared how she makes her boards with wood glue and clamps, Then the boards are covered with Benjamin Moore paint to seal them .

The first thing that she adds to her handmade boards is texture, including sand, paste, rocks, metals, etc. She draws her ideas with charcoal or chalk. Jo Ann usually works on several pieces at a time. If she adds paper scraps or collage items, she uses Elmers and uses less and rolls it with a brayer, so the edges don't lift or bubble. Glue is also used to add the textural items. Acrylics are mostly used, but lately she has been experimenting with inks, but



some of the inks are not waterproof, so she has to be careful.

Lots of Real Elmers Glue is used for the finish. She even uses a buffer with a drill to shine up the finished product. Don't use the glue if the painting might be shown in a wet area like a bathroom or porch. Occasionally she goes outside to use Clear Coat Spray two or three times and occasionally uses epoxy or resin. Well done, Jo Ann, we all love and appreciate your works.



Past Demo in February

By Jill Quillian

Colleen Hennessy Rustic Hand Coloring

Colleen started her demo by showing us some of her large photos printed in black and white on Epsom paper, which is an old watercolor paper. It is a bit heavy with plenty of tooth, and acid free.



She showed her oil paint set named Marshall's Paints which was labeled "Photo Coloring System." Colleen uses cotton balls and Q-tips to lightly paint onto the photos. The whole process was similar to the colorizing of old photos used in the early 1900's. She could use a solvent named Marlene which could soften or remove some of the color from the photo. This is a fun way to personalize the photos, add color and play with the oils.

Colleen is a self-taught oil and acrylic painter, born and raised in Denver. Her work invites her audience to explore the beauty and individuality of our state. She is energized by travel, and being outdoors and shared some of her stories. Thank you, Colleen for a unique approach to the arts.



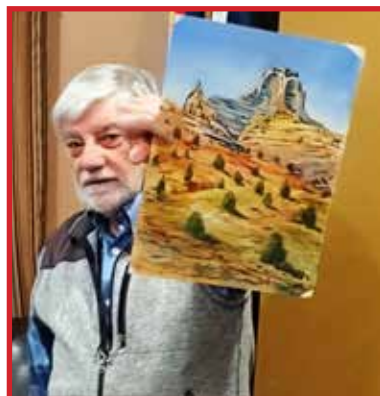
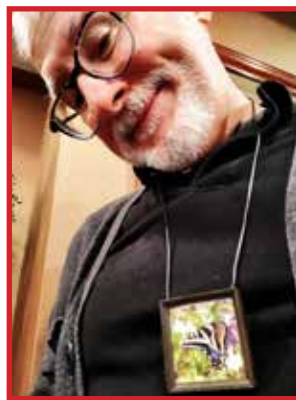


January Show and Tell





February Show and Tell





Upcoming Demo in March

By Pegi Taylor

Jennifer Bobola Color and Shape

Jenifer joined the Park Hill Art Club in January 2013. She has had a wide range of teaching experience from undergraduates to adult education. Jennifer studied art in the Netherlands, attending Utrecht School of the Arts, and with Kevin Weckbach and Mark Nelson of Colorado. She also went



to school for music performance in saxophone. Jennifer uses a thoughtful approach, allowing experimentation and improvisation to make her work more balanced and alive, while manipulating dimensions of color and shape.



Upcoming Demo in April

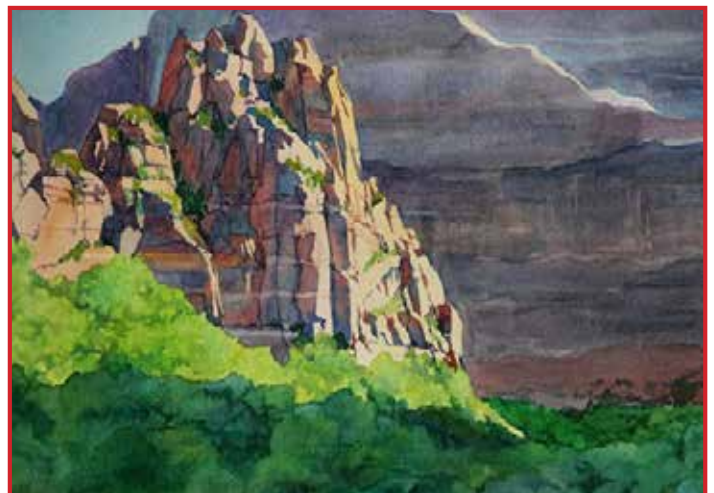
By Pegi Taylor

Diane Fechenbach • Critique

Painting isn't heart surgery. It is supposed to be fun. I delight in finding interesting subjects and then trying to capture these three-dimensional subjects on a two-dimensional surface. That is only half of the picture (if you will). What really gets my juices going is capturing light. More specifically: light and shadow. Better yet, really dramatic light and shadow, or complicated light and shadow. Rendering these complex lighting puzzles is the most fun of all.



I have always looked at the world as a series of paintings, and am fascinated with colors and light found inside shadows. Capturing dramatic light and shadow is my passion, whether it is in oil, watercolor or pastel. I enjoy teaching since I can assist other artists in finding their "artistic voice" and discovering their passion.





Venues 2023

Notification will be sent by email to members when we will change the venue out.

Arapaho Justice Center (AJC):

7325 S Potomac St, Centennial, CO,
No commission

Contact Reagan White if you have any questions and to let her know you are coming. reagan-dylan@hotmail.com

We meet at 2pm in the Jury Room on the designated day and Reagan has tags for the paintings.

Total Art needed: We have 20 places to hang. Individuals bring an inventory sheet and 3 to 4 pieces; our spot to hang rotates from Jury Room to Hallway to Cafeteria as we are sharing the space with Littleton and Parker Art Guilds. All work comes down and new work is put up.

Change outs happen every 2 months at 2pm.
All on the 1st Tuesdays of the month:
April 2, June 4, Aug 6, Oct 1, And Dec 3.

Notification will be sent by email to members when we will change the venue.

Justice Center II No commission
6984 Lima St. Centennial, CO

Rotating Show, every two months, change out is up to the persons coordinating the change out. We may change out on Tuesday or Thursday. Art needed: 14 pieces. Make sure to bring your own inventory sheet and make your own tags. Each artist will now be coordinating the take-in and take outs with the next person who has signed up. So please exchange your contact information.



Watercolor by **Joan Hienen** Middle of Nowhere



7388 S. Revere Parkway #702 • Centennial, CO 80112

Resolution Print Services

303-696-7966 • mail@resolutionps.com

Note Card cost estimate

Guild members keep asking me about my note cards, cost and how do I make them.

This is the printer that I use and below is his cost for cards and envelopes.

I am available to help you set and design your cards. I hope that this helps you.

Call Brian Serff if you need help at:
303-913-2406

25..... Foldover Card.....	30.24
50..... Foldover Card.....	48.39
100..... Foldover Card.....	86.02
25..... Blank A7 Envelope.....	2.99
50..... Blank A7 Envelope.....	6.00
100..... Blank A7 Envelope.....	12.16



Call for Entries

Park Hill Art Festival,

Date: August 17 & 18 in Denver's historic Park Hill neighborhood.

Apply: on line at ColoradoArtShows.com or on ZAPP

Cheesman Park Fall Arts Invitational

One of the 8 Show Special.

Go to

ColoradoArtShows.com To receive information for:

- Park Hill Art Festival.
- Cheesman Park Fall Arts Invitational.
- Highlands Art Festival.
- Evergreen Mountain Art Celebration.
- Evergreen Elk & Art Fest.
- Broadmoor Traditions Fine Art Fest.
- Lake Dillon Arts Festival.
- Fall Fest in Dillon.
- Avon Arts Celebration.

Heritage Fine Arts Guild has moved meetings and workshops

To Ascension Lutheran Church.

1701 W. Casey Ave, Littleton, 80120, Room 106.



Officers and appointed positions

President - Wanda Patronella
281-352-4685 wandapatronella@gmail.com

Vice President - Reagan White
281-382-6263 reagan-dylan@hotmail.com

Secretary - Kathy Hall
303-526-8648 kathymhall@comcast.net

Treasurer- Sue Klodnicki

Gateway Show - Joan Heinen
303-565-0976 joan@joanheinen.com

Website/Newsletter Design - Brian Serff
303-913-2406 brian@brianserff.com

Newsletter Editor - Jill Quillian
920 539 4944 jillsquills@me.com.

Membership - Trista Robrahn
720-238-7668 trista@trent45.com

Programs - Pegi Taylor
pegitr@comcast.com

Historian/Refreshment Coordinator - Lynn Kirch
303-751-5082 lynnkirch@comcast.net

Good News!

Brian Serff is now an honorary member of the Littleton Fine Arts Guild.

Jill Quillian is now part of Rox Fine Art Gallery in Aspen Grove, Littleton.

Michael Nicosia sold 4 miniature watercolors and 10 cards at the Denver Museum of Miniatures Dolls and Toys' annual "little" show.

Other News!

Brian Serff Had to leave 12 extra pictures at the Justice Center to fill up the long corridor. Please step forward and help us fill the allotted areas given to us, as it looks bad on our part. he also has other places to hang his art.



Bikess By Brian Serff

AAG MEMBERSHIP APPLICATION

Memberships are due in January of each year

Name _____
Address _____
City _____
State _____ Zip _____
Phone (____) _____ E-Mail _____
New Member _____ Renewal _____



Please indicate your preference for participating in one of the Guild Committees. Your involvement is a great opportunity to receive the most from your membership:

- Board Member
Coordinate Refreshments for Shows
Show Take-in
Show Take-down
Hanging Shows
Show Coordinator

Annual Membership dues are \$35.

Please submit form and payment to:

Aurora Artists Guild
P.O. Box 440392
Aurora, CO 80044