



Bi-monthly Newsletter of the Aurora Artists Guild Colorado

Palette Patter

September / October / November 2023

AAG Meeting
The 2nd Monday
of each month
Garden Plaza,
14221 E. Evans Ave.,
Aurora CO

1:00 PM

Programs
December
No Meeting

January 8th
Jo Ann Nelson
Textures II

February 12th
Colleen Hennessy
Oil Painting

Refreshments
January
Melissa Stearns

February
Joan Heinen



Jill Quillian A snail & flower silk.

A message from the President



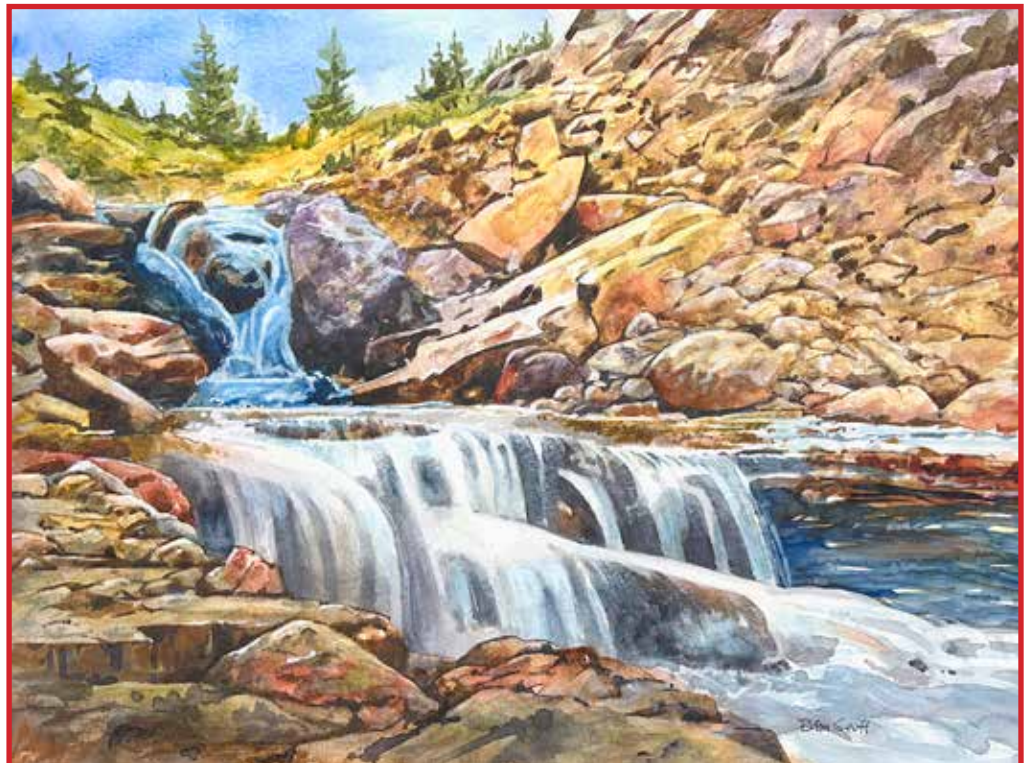
Wanda Patronella

Dear AAG Members

At this juncture, Saint Andrew's Art Show is behind us and we are right in the middle of the Gateway to the Rockies show.

Many of us have been in several art shows this Fall and the preparation for these events is tireless but enjoyable. Of course, creating art isn't only about sales. There are so many reasons: healing, joy, need, entertainment.

I hope that everyone goes into the holiday season with many good reasons to paint and create. If you get a moment give someone an art lesson for free. Also, try recruiting at least one person to join our wonderful guild.



Above Silver Plume **By Brian Serff**

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Past Demo in September

By Jill Quillian

Lia-Nelson James • Scrap Paper Art

She began by telling us her story of a lifelong love of making whimsical art. Lia's desire has been to create beautiful, unique, positive art that celebrates the varied aspects, hues, and diversity in minority groups. She does cards, decorated journals, and passed around framed pieces which emphasized her culture. Her work is serene and handmade. Lia uses scrap paper she buys on sale and hand cuts her designs. Her art has helped heal her brain injury. She does not do art shows or festivals. She is getting better and she certainly inspired our group. Thank you Lia.



Past Demo in October

By Jill Quillian

Marilyn Kaub • CitraSolv Art Papers

Marilyn is mostly a self-taught artist who is fascinated by unusual paths to take in her art world. She, most recently, is interested in watercolor on acrylic resist, sanded collages and creating CitraSolv papers from National Geographic magazines. CitraSolv is actually a cleaning solvent, but artists have been using it for quite awhile.



Marilyn pulls apart a National Geographic magazine, choosing only the colored, shiny printed pages, leaving out ads and intro pages. She then takes a paper bag and crumples up several pages at a time and sprinkles the solvent into the bag. She sets it aside for a few hours or more, and when she takes the pages out, the printed page is unrecognizable, but has lots of interesting shades, textures and focus. Marilyn then begins a collage, piecing

together various pages and bits of torn pieces. She is experimenting with markers and other tools to further enhance the art. The computer has lots of examples of this fascinating art and so does Marilyn.

Thank you for an interesting unusual art demo show.



Past Demo in November

By Jill Quillian

Joan Cimyotte • Oil Painting

Joan had set up table easels with samples of her delightful paintings of cats and birds on canvas. She usually begins her painting with a charcoal drawing of her subject. For us she had drawn in oil an eagle in a cottonwood tree from a photo she snapped while near Brighton. She loves Colorado blue skies and mixes Phthalo Blue and Ultramarine Blue to fully paint the background sky. As she painted, she talked about her quiet life. She took lessons on painting at an early age with a program from her art museum. She still uses most of those lessons. She has written and published several books and also helps with painting backgrounds for the plays performed in Denver. Otherwise, she paints and enjoys her cats.

Quill Productions.com is her website. Check it out.



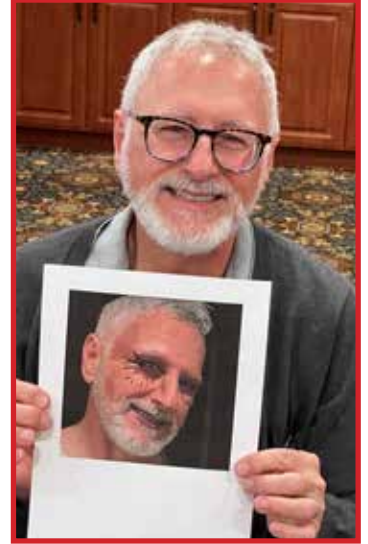


September Show and Tell





October Show and Tell



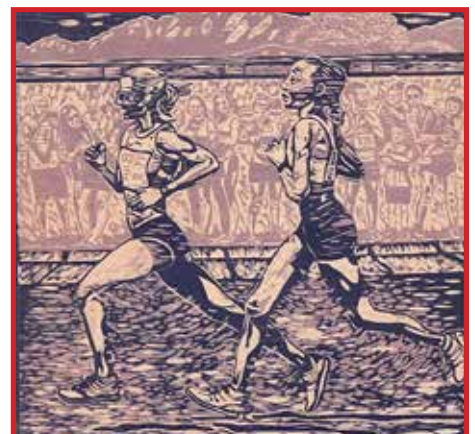
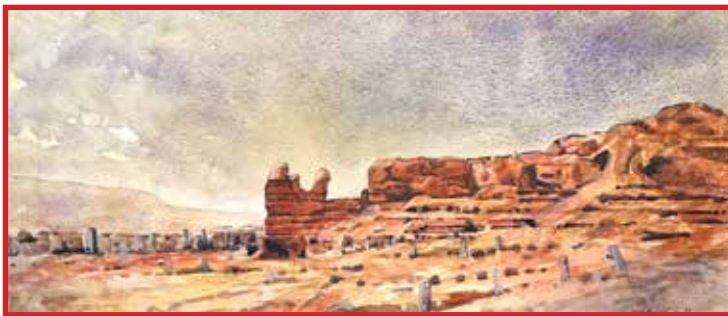


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November Show and Tell

This months Show and Tell had no 'tell' so we have nothing to report. The art was displayed on the chairs at the rear of the room, You will be able to recognize your pictures here. You know who you are! Some of us would rather show our work and talk about it. We can also answer questions. And what an interesting collection.

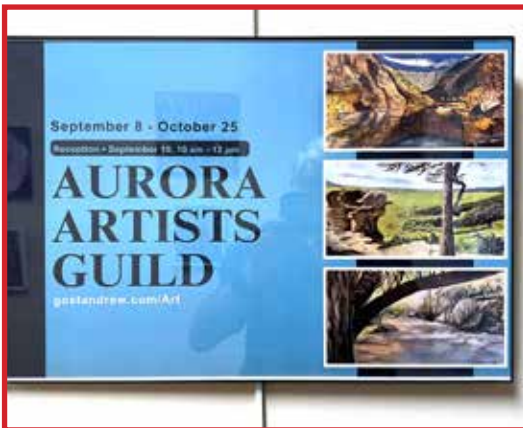




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Saint Andrew's Show

We had an art show at St. Andrew's Church in Highlands Ranch. Our work hung in their spacious and bright hallways from September 8 to October 25, with a reception on September 10. We brought some bin work for the reception. A few people sold some of their art. We will do another art show there in 2025 and 2026. It is a beautiful church with lots of activity.



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Gateway Show

The 28th Annual Gateway to the Rockies Art Show

Thursday, November 9 to Saturday, December 16.
Aurora Central Library, 14949 E. Alameda Parkway
Open: 10 am to 6 pm, Monday through Saturday

Friday, November 10, 2023 5 p.m.

The Reception at the Library was well attended with lots of yummy snacks, bin work in the lobby, and an Award Ceremony. Wanda Patronella introduced the AAG board and welcomed everyone.





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Gateway Show





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Gateway Show, Award Winners

Two Dimensional Awards

- Best of Show:** Stephanie Sheppard, "Courtyard Color"
- 1st Place:** Carol Dallas, "Dreaming of Some Place Else"
- 2nd Place:** Brian Serff, "Big Wheels"
- 3rd Place:** Jill Quillian, "Western Veil Nebula"
- Honorable Mention:** Robin Van Wageningen, "Dolomites Storm"

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Miniatures

- 1st Place:** Debra Keirce, "Play For Me"
- 2nd Place:** Michael Nicosia, "Dom Jose I"
- Honorable Mention:** Laurie Allyn, "Steamboat Chill"

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Photography

- Best of Show:** Chuck Rasco, "Dandelions"
- 1st Place:** Andrea Poland, "Relaxing"
- 2nd Place:** Steven Lake, "Guardians of the Den"
- 3rd Place:** Marian Hesse, "Key of D"
- Honorable Mention:** Jeanne Poling, "Grizzly Eyes"

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2023 Jurors

Kristal Kraft, Photography
Valorie Snyder, Two Dimensional and Miniatures

We all want to thank Joan Heinen as our Chairman for this show. She invested multiple extra hours on her own and with her committee members. Three Cheers for Joan!!!

The Library venue is our new home thanks to Joan and Brian. Let's add an extra cheer to Jo Ann Nelson for organizing the awesome, yummy treats for the Reception! It was delicious and wonderfully put together. Everyone from AAG raise you hand and pat yourself on your back!

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28th Annual

Gateway to the Rockies Art Show

Thursday, Nov. 9–Saturday, Dec. 16

Reception

Friday, Nov. 10 from 5-7:30 p.m.

Aurora Central Library | 14949 E. Alameda Parkway

Monday-Thursday 9 a.m. to 8 p.m. Friday-Sunday 10 a.m. to 6 p.m.





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Gateway Show





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Gateway Show, Reception





Upcoming Demo in January

By Jill Quillian

January 2024

Jo Ann Nelson • Textures II

We all know and love our Jo Ann. She has shared her vast knowledge of art with us many times. This demo is more about texture in our art which she has started, but now she will give us more tips and techniques.



Upcoming Demo in February

By Jill Quillian

February 2024

Colleen Hennessy •

Colleen Hennessy is a self-taught oil and acrylic painter, born and raised in Denver, Colorado USA. Her works explore vibrant colors, seamlessly mixing oil and acrylic to create abstract landscape pieces. She seeks to explore her relationship with the environment and nature through her creations. She is often drawn to natural beauty and vivid colors, Colleen's pieces are bold and uplifting, capable of conjuring a wide range of feelings and experiences. In addition to her painting practice, she also produces photographs which aim to capture her unique visual perspective. Through her work, Colleen Hennessy invites her audience to explore the beauty and individuality of her beloved Denver home. Colleen is energized by travel, studying languages, and being outdoors.





Venues 2023

Notification will be sent by email to members when we will change the venue out.

Arapaho Justice Center (AJC):

7325 S Potomac St, Centennial, CO,
No commission

Contact Reagan White if you have any questions and to let her know you are coming. reagan-dylan@hotmail.com

We meet at 2pm in the Jury Room on the designated day and Reagan has tags for the paintings.

Total Art needed: We have 20 places to hang. Individuals bring an inventory sheet and 3 to 4 pieces; our spot to hang rotates from Jury Room to Hallway; to Cafeteria as we are sharing the space with Littleton and Parker Art Guilds.

All work comes down and new work is put up.

Change outs happen every 2 month at 2pm.

All on 1st Tuesdays of the month:

Feb 4th; April 7th, June 2nd, Aug 4th, Oct 6th, Dec 1st

Notification will be sent by email to members when we will change the venue.

Justice Center II No commission

6984 Lima St. Centennial, CO

Rotating Show, every two months, change out is up to the persons coordinating the change out. Jill and Brian for December. Jo Ann will take over in January. We may change out on Tuesday or Thursday. Art needed: 14 pieces. Make sure to bring your own inventory sheet and make your own tags. Each artist will now be coordinating the take-in and take outs with the next person who has signed up. So please exchange your contact information.

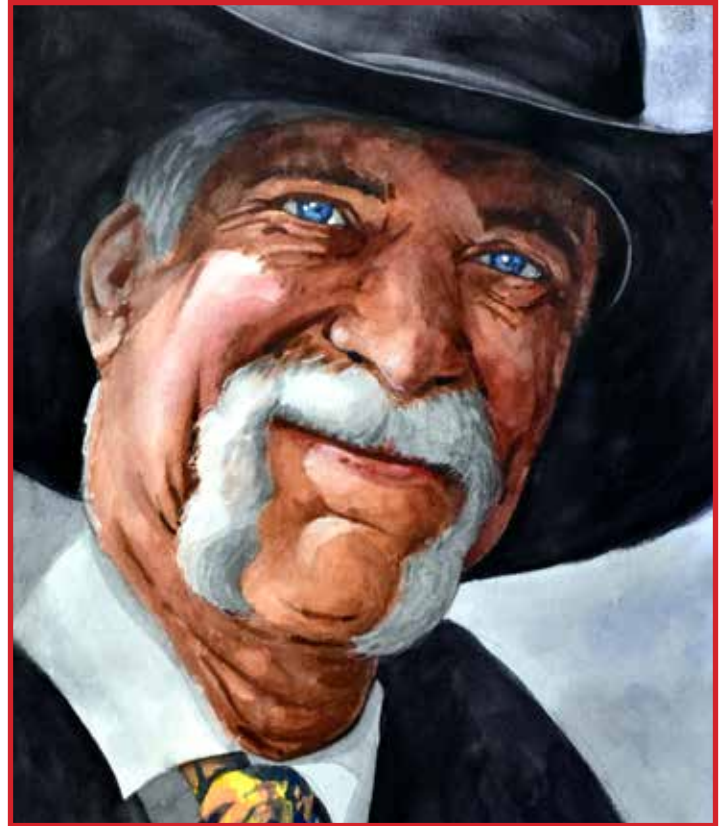
Aurora Municipal Center No commission
Aurora Municipal Center venue to be rescheduled.

Our P.O. Box

Aurora Artist Guild • PO Box 440392, Aurora, CO 80014



Land Scene By Mary Joy Stone



Gambling Man By Brian Serff

Hanging your pictures

Brian Serff talked about hanging art at the September meeting and how you should prepare to standards.

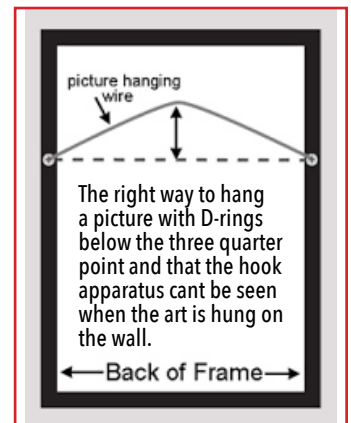
The back of the picture should be covered.

Use D-rings because they lie flat.

Wrap the cut wires with duck tape or shrink wrap. He handed out a sample of the shrink wrap that you can get in a hardware store.

The screws should be a third of the way down from the top and the wire should be just a little slack but not too slack.

On the back of the framed art should be the artist name, the name for the art work, the medium used, the price. Somewhere you should state that the art is an original piece of artwork. Labels should be on the bottom left corner of the back of the art. You have the option to put a second label on the front. We will make labels that will be on the wall next to the painting. Make sure mats, frames and glass are clean.





Officers and appointed positions

President - Wanda Patronella
281-352-4685 wandapatronella@gmail.com

Vice President - Reagan White
281-382-6263 reagan-dylan@hotmail.com

Secretary - Kathy Hall
303-526-8648 kathymhall@comcast.net

Treasurer- Sue Klodnicki

Gateway Show - Joan Heinen
303-565-0976 joan@joanheinen.com

Website/Newsletter Design - Brian Serff
303-913-2406 brian@brianserff.com

Newsletter Editor - Jill Quillian
920 539 4944 jillsquills@me.com.

Membership - Trista Robrahn
720-238-7668 trista@trent45.com

Programs - Pegi Taylor
pegitr@comcast.com

Historian/Refreshment Coordinator - Lynn Kirch
303-751-5082 lynnkirch@comcast.net

Good News!

Inspire your Artist friends send in your Good News

Brian and Jill have each gone to a Demo day at a private art group in Highlands Ranch. Jill gave information on silk painting and enticed everyone with the materials and fun that goes into silk painting. Brian, on a different day, gave his Afghan talk with slides of his adventures in 1965. He brought his cards and framed pieces of Afghan art and prints to wow his audience.

Also, several folks had sales at Heather Gardens, Windsor Gardens, the Park Hill Art Show and at the Reception of Gateway.



Detail of a silk painting, Fall Leaves By Jill Quillian

AAG MEMBERSHIP APPLICATION

Memberships are due in January of each year

Name _____
Address _____
City _____
State _____ Zip _____
Phone (____) _____ E-Mail _____
New Member _____ Renewal _____



Please indicate your preference for participating in one of the Guild Committees. Your involvement is a great opportunity to receive the most from your membership:

- Board Member Show Take-down
Coordinate Refreshments for Shows Hanging Shows
Show Take-in Show Coordinator

Annual Membership dues are \$35.

Please submit form and payment to:

Aurora Artists Guild
P.O. Box 440392
Aurora, CO 80044