



Bi-monthly Newsletter of the Aurora Artists Guild Colorado

Palette Patter

July / August 2020

AAG Meeting Monday's

July 13th
Zoom

August 10th
TBA

Garden Plaza
14221 E. Evans Ave
Aurora, CO 80014

Programs

July

Pegi Taylor
Watercolor & Pencil

August

Lisa Gallun
Encaustic

Refreshments

July
No refreshments

August
No refreshments

AAG Shows

For all take in and pickup
info please see the
complete list of AAG
Shows on page 2
of this newsletter.



A message from the President

Trista Robrahn

Greetings:

Well we are now into our 3rd month of Covid chaos. Who would have imagined such a drastic change in our lives over the last few months? I hope you and your loved ones are safe and well.

While we are not meeting at Garden Plaza presently, we have started Zoom meetings in place of our regular get togethers. I do like having a glass of wine during the meetings but miss the goodies our members bring in. Hopefully in August we will be able to meet face to face, perhaps outdoors with social distancing but at least with the ability to all catch up.

We have several new members and would like to welcome them all to our group. We are adapting and learning. This is an opportunity for all of us to grow and reflect on what we can do differently in terms of growing our organization as well. I know both personally and professionally I have made some decisions based on my new normal. I certainly have learned a lot about doing business virtually.

I hope you are happily working on your art and creating new pieces of work for us to enjoy. Have a great summer.

Trista



Summit of Chief Mountain looking at Mt. Evans. Acrylic by: **Brian Serff**

www.auroraartistsguild.com



En Plein Air Painting is it for you?

Article by Robie Benve

En Plein Air is a French expression that means in the open air, it's used to describe painters that work outdoors, immersing themselves in the Landscape.

In the last few decades, painting on location has become very popular. Many artists go paint outside daily, alone; others meet up with painting buddies. When the weather is nice, you may get to see painters anywhere there is a pretty view; metro parks, lakes, beaches, town streets, you got the idea.

What Do You Need for Plein Air Painting?

To paint outdoors you need to:

Carry all your painting equipment outdoors

Search for a nice view with good light conditions

Set up your easel and equipment

Paint what you see in a fairly quickly fashion

Of course, there are supplies that you need, "We will discuss those further on including:

Easel, palette, solvent, bag and carrier, seating, and more

Let's get started with the advantages and the challenges of painting outdoors, and then we'll move on to the supplies needed.

Advantages of Painting on Location

Painting en plein air has a lot of advantages.

For starters, you are right there, you have the scene in front of you. You can take advantages of all our senses in reading and interpreting the landscape.

With slight movements of our eyes and your head, you can observe depth, proportions, and object relations much better than on a still, flat image.

Also, your eyes see better than a camera. There are many ways that the lenses of a camera change the image from what you would see with the naked eye. Colors and values are changed by the lenses/ they changed even more from printing.

You're able to study first-hand how light behaves in diverse situations.

Plein air pushes you to paint faster, take quick decisions, and you have fewer chances to over work your painting.

You are pushed to simplifying our painting process and technique, meanwhile improving the ability to paint accurately in a shorter time frame

You get to be outside, completely surrounded by nature (or a town in case of urban landscapes).

On a sunny day, you can charge up on vitamin D

You get to enjoy the outdoors through all the senses, smells, sounds, temperature, sight etc.

Challenges of painting Outdoors:

A painting can take a few hours to complete, and environmental conditions change a lot during that time span.

You've gotta work quickly.

First of all the sun moves and shadows change.

Weather changes; you may go from sunny to cloudy, or from windy to rainy. You have to deal with things like changing light, scorching sun, strong winds, and sometimes rain or snow.

Sometimes you get bugs or other animals coming too close for comfort. Often they end up tangled in the wet paint.

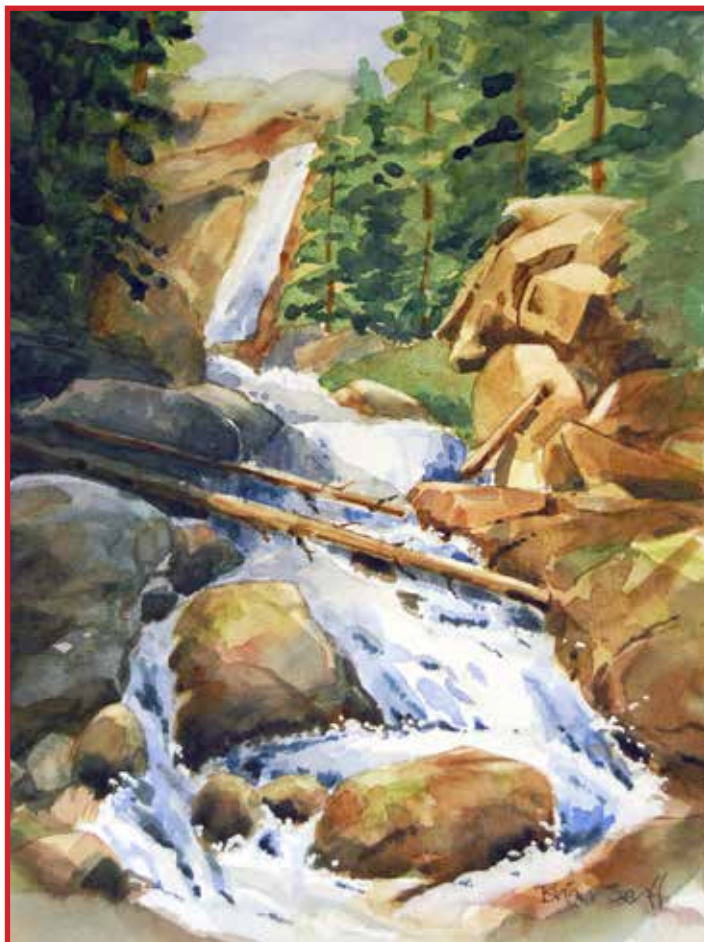
Random walkers love to strike a conversation and tell you about all the artistic talent that runs in their family.

Painting wet on wet, especially if you paint with oils and thick, might get tricky when our are not used to it.

Acrylics dry at speed of light outdoors bring a retarder, or at least a handy spray bottle to keep them moist.

Extra challenges are faced by those with environmental allergies. If you suffer from those, don't forget your anti histamine.

Carrying all our equipment, setting it up, and taking it down can be a challenge in itself. Keep your supplies minimal and efficient.



Ozael Falls RMNP, Brian Serff Watercolour Plein Air



Park Hill Plein Air Painting Schedule June/July, 2020

From Lynn Kirch

Time to start painting together again,(within the legal limits of course) We will still meet on Thursdays at 9:00 am. Bring your favorite art supplies, water, sun block, chair, umbrella, lunch, sunscreen, and...surprise a .FACE MASK!! My hope is an easier access to a few places by the month of August and into the fall so more to come.

Questions call me at (303-906-2112 H.) See you soon. Lynn Kirch

Thursday June 18th - Lair'O The Bear Park Mountain park along Bear Creek. Pretty river, trees, mountain side, picnic tables near the creek, Take I-70 to C470 Morrison Road exit. Go West through Morrison and up Bear Creek Canyon on Highway 74. Park is a short distance on the left past Idledale and is well marked. Restrooms/water.

Thursday June 25 - Washington Park, Lakes and boat house with several flower gardens. Good for people watching at a formal croquet court and a children's play ground. Meet at the boat house at Exposition and 700 S. Franklin. Rest rooms and water.

Thursday, July 2 - Fish Back Park or Jefferson Park at 900 Water Street between the Denver Downtown Aquarium and REI on Water St. Its on the West side of Platte river across from Elitch Gardens, almost under Speer Blvd. Nice urban sketching with view of Denver skyline. Near confluence park. A few free off street parking spots . Restrooms at REI. Take the 23rd street exit off I-25 turn east on 23 and turn left on Water st.

Thursday, July 9 - Star K Ranch Part of Sand Creek Green Way in Aurora. Take I-70 East to Chambers. Go South on Chambers to Smith Road. Go East on Smith Road to Laredo. Turn right and follow curve about Iblock. The Morrison Nature Center (Star K Ranch) will be on the left. Ranger station, Water, indoor restrooms, trails, trees, deer, & small creek.

Thursday, July 16 - Audubon Center at Chatfield State Park 9308 S. Wadsworth Blvd (Note: it is not the one in Chatfield park, it is further south) The Audubon Center at Chatfield is located on the southwest end of of Chatfield State Park. From I-25 take C-470 west to Wadsworth Blvd about 4.4 miles, Past the main park entrance. Continue to Waterton Road and turn left and continue to left to parking lot at the Audubon Center sign. Views of reservoir, mountains. Out house no water.

Thursday, July 23 - Bear Creek Park Near Sheridan and Hampden (285). Lots of shade along a cool river. View the of mountains. Take Hampden to Sheridan. Turn North on Sheridan to Dartmouth. (By Bear Valley Shopping Center.) Head East (right) on Dartmouth to Raleigh St. Turn right on Raleigh (south.) Raleigh will take you under Hampden Ave. The road will curve to the right, continue past the baseball area. Restrooms,water and tables.

Thursday, July 30 - Red Rocks Park Spectacular red rock formations, view of Denver. Meet at visitors center (Trading Post.) Take I-70 to the Morrison exit. Go left (South) on Highway 26 to park entrance than follow the signs. Restrooms, water, restaurant available at Trading Post.

More to come in August.



Abstact Jo Ann Nelson



Joyful Visions, Joan Heinen



Please consider stepping up!

**AAG needs a President, Vice President and Treasurer.
The new year begins in September 2020.**

The following positions are open for nominations for the 2020-2021 fiscal year. Please get involved.

The **President** shall be the presiding officer. The President shall appoint the necessary committees to carry on those duties for the efficient operation of the Guild. The President shall be the ex-official member of all committees except the nomination committee.

The **Vice-President** shall perform all the duties required of him/her by the President and in the absence of the President, shall act as the presiding officer. The Vice President shall also act as or appoint a Program/Workshop and/or Chairperson and or a Show Chairperson. The Vice President shall be the ex-offi-

cial member of all programs/workshop and show committees.

The **Treasurer** shall keep a complete and accurate record of all finances of the Guild; receive and dispense all monies as this Guild may direct and approve; collect and preserve all receipts for such expenditures; keep an accurate and complete record of all Guild members and Guild property; keep all records of this Guild in such a condition that an audit may be had at any time; file annual tax paperwork with the Federal Government to maintain 501C-3 status; and perform any additional duties required of him/her by the President. Membership information will be disbursed by the Treasurer to the President and Membership Chair.

Benefits of volunteering

- **Gain confidence.** Volunteering can help you gain confidence by giving you the chance to try something new and build a real sense of achievement.
- **Make a difference.** ...
- **Meet people.** ...
- **Be part of a community.** ...
- **Learn new skills.** ...
- **Take on a challenge.** ...
- **Have fun!**

We Need You!

AAG needs a new **President, Vice President and Treasurer.**

Meeting location: In thinking about our current pandemic it is possible we may have to change our meeting location.

We would need a space that is **free**, open until 9 pm and is in Aurora. Possibly a Church? Do we have any members that are active with their church that could help us out?

Please if anyone has some good ideas that we could investigate please notify

Trista by email. Trista@trent45.com



Great White Throne at Sunset, **Rodney Buxton**



Bryce Canyon from Sunset Point, **Rodney Buxton**



We are truly saddened to hear of the passing of long-time member and photographer Bill Tate on June 11th.

IN MEMORIAM

Bill Tate

Bill was into photography since 1948 while in the military assigned to an air base in Germany. He spent 20 years in the service and then 17+ years with the weather bureau as a weather observer or meteorological technician. In later years he worked as an archaeological technician doing photography, mapping and illustrating books and reports with pen and ink drawings. His wife Marcia, a professional archaeologist helped him get the work.

Along with his photography, Bill enjoyed writing poetry, playing the ukulele, and interestingly, throwing spears as a target sport. Although most of the works Bill exhibited with the Guild were surrealistic style landscapes, his photos, both colored and black and white were diverse and captivating. He will be sorely missed.





Venues 2020

IF YOU HAVEN'T shown works with us before please send a couple digital images to joannnelson95@gmail.com

Arapaho Justice Center (AJC):

7325 S Potomac St, Centennial, CO,
No commission

Cancelled, rescheduling in process

Sharon Keys, 303-693-67795 keys329@msn.com)

We meet at 3pm in the Jury Room on designated day and Sharon has tags for the pictures.

Total Art needed: 20 places to hang; Individuals bring an inventory sheet and 3 to 4 pieces; our spot to hang rotates from Jury Room to Hallway; to Cafeteria as we are sharing the space with Littleton and Parker Art Guilds.

All work comes down and new work is put up.

Change outs happen every 2 months: At 3pm.

All 1st Tuesdays of the month:

Feb 4th; April 7th, June 2nd, Aug 4th, Oct 6th, Dec 1st

Justice Center II No commission
6984 Lima St. Centennial, CO

Rotating Show, every 2 months; change out time 11 am (somewhat flexible) Tuesday or Thursday. No Commission; Art needed: 14 pieces Make sure you have your own inventory sheet and make your own ID tags. To sign up call or email: Ellen Westbrook, 303 690-2613, ewestbr149@aol.com Each artists will now be coordinating the take-ins and take-outs with the next person who has signed up. So please exchange your contact information.

Dec Feb: Judith Gilman Feb 29th Sharon Keys till TBD then Ellen Westbrook in Apr May. Rest of the year not filled yet.

Explanation: AJC I and AJC II used to be in the same place at opposite ends of a long walkway between buildings on Potomac Street. However, the Juvenile offices moved to the Lima address several years ago, so the Art Guild are the only people who know it as Arapaho Justice Center 2(ACJ II)

We used to have more venues I'm hoping the new VP will find us some new ones.

<https://www.auroraartistsguild.com/>

Aurora Municipal Center No commission

AAG will be able to hang artwork again from July 1, to July 30, 2020. Joan will keep you informed as more information on this comes on this.. 2020 Cancelled

Hope United Methodist Church, 5101 S. Dayton St, Greenwood village, CO 80111 303-779-1040

Volunteers for Outdoor Colorado, Washington Park Headquarters office (Dos Chappell Bathhouse in Denver's Washington-ton Park) 600 S. Marion Pl-way, Denver, CO 303-715-1010, voc@voc.org

www.auroraartistsguild.com

AAG NEW MEMBERS

Our four newest members are:
**Rodney Buxton, Karen Hurd,
Christopher Roy, Diane O'Conner.**

These are the names of new member as of the time of publication of the newsletter.

Welcome New AAG Members

We renew membership in January. Dues are \$35 for single and \$50 for dual and can be paid through PayPal or by check. Dues will be collected at the January meeting. Checks can be mailed to Aurora Artist Guild, P O Box 440457, Aurora, CO 80044-0457

Good News!

Inspire your Artist friends send in your Good News

Do you have "Good News?"

Rodney Buxton is in the featured artist show at Frame by Frame through the end of August and he was also invited to the 37th All Colorado Show at the Curtis Cultural Center in Greenwood Village. Also the D'Art Gallery at 900 Santa Fe Drive.

Jo Ann Nelson Sold at ROX Gallery and one out of her personal studio.

Officers and appointed positions

President - Trista Robrahn - 720-238-7668
Trista@trent45.com

Secretary - Pegi Taylor,
303-3586264 pegit1@comcast.net

Treasurer- Melissa Stearns, 303-400-0385,
melissa_stearns@hotmail.com

Gateway Show - Joan Heinen - 303-699-6335-
joan@joanheinen.com

Website/Newsletter Design
Brian Serff - 303-913-2406
brian@brianserff.com

Membership - Melissa Stearns, 303-400-0385,
melissa_stearns@hotmail.com

Programs - Sandy White - 303-366-3333 -
swhite5801@aol.com

Historian/Refreshment Coordinator
Lynn Kirch - 303-751-5082
lynnkirch@comcast.net



Meetings That will not Happen

June Meeting Fred Sterns

Fred Sterns, whose profile was in the April/May Newsletter rescheduled with us for our June Zoom meeting. Fred gave us a demonstration on his scenic photography and the techniques he used in shooting our National Parks. For those who missed his demo and are interested in viewing his power point presentation Email trista@trent45.com

July 13 Pegi Taylor

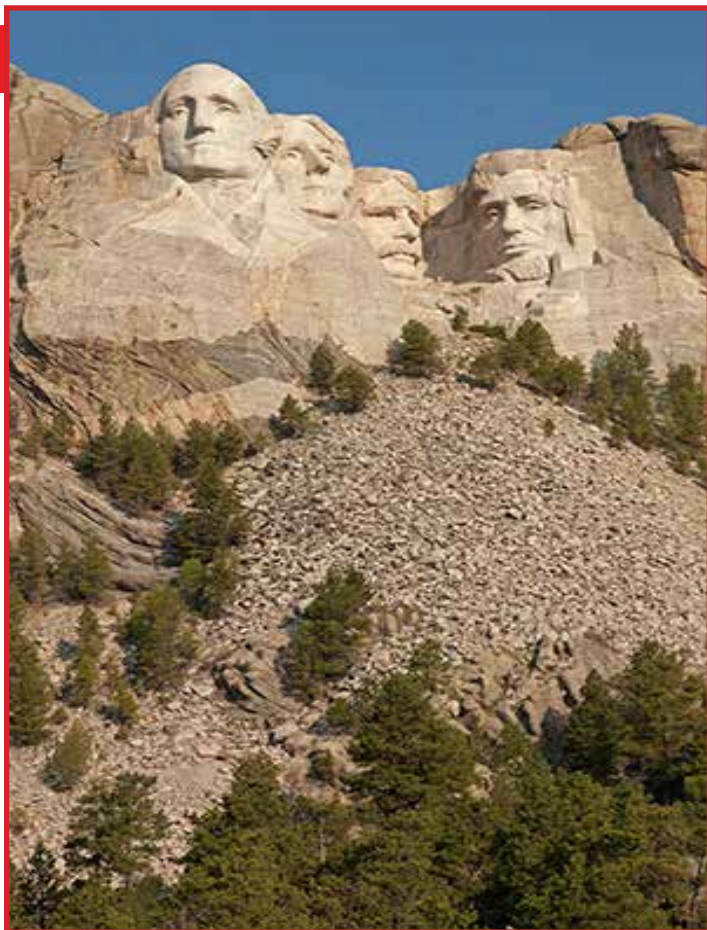
Few members can lay claim to being with the Guild longer than Pegi Taylor who joined back in the 80's, and is still one of our most active members. At our July meeting, Pegi will give a Zoom presentation of her watercolor and pencil techniques; giving us talking points on adult instruction.

She has been certified for teaching Alzheimer patients and continues giving classes at Garden Plaza, Rose Mark, Mountain View, and Montage Heights Senior facilities.

August 10 Lisa Gallun

Lisa's encaustic work is an extension of her occupation as an interior designer. She explains that she uses color, form, patterns, and other elements of design to create healing environments.

She likes the spontaneous experience of the encaustic medium as she incorporates a multitude of other media and techniques. Lisa feels the beauty of encaustic is the ability to rework, melt, scrape, and add layers. To view a collection of her work go to lisagallunart.com



Mount Rushmore, Fred Sterns

AAG MEMBERSHIP APPLICATION

Memberships are due in January of each year

Name _____

Address _____

City _____

State _____ Zip _____

Phone (____) _____ E-Mail _____

New Member _____ Renewal _____



Please indicate your preference for participating in one of the Guild Committees.

Your involvement is a great opportunity to receive the most from your membership:

____ Board Member

____ Show Take-down

____ Coordinate Refreshments
for Shows

____ Hanging Shows

____ Show Take-in

____ Show Coordinator

Annual Membership dues are \$35.

Please submit form and payment to:

Aurora Artists Guild

P.O. Box 440457
Aurora, CO 80044