

AAG Meeting The 2nd Monday of each month Garden Plaza, 14221 E. Evans Ave., Aurora CO

Programs

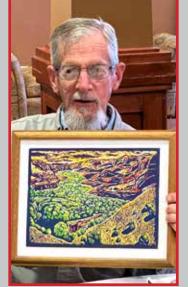
April 10th Grace Peterson-Alcohol Inks

> *May 8th* Joan Cimyotte

Refreshments April

Jill Quilian

May Trista Robrahn



Micheal Keys award winning woodcut print



A message from the President

Wanda Patronella

Dear AAG Members

Spring seems to finally be here or nearly here! Plein Air painting seems to be right around the corner without getting bitten by some cold frost. I'm going to coordinate a few days of outdoor painting at the Botanic Gardens this summer. Stay tuned.

How exciting that so many people in our group are participating in local art shows. It's good for our paintings and souls to be putting ourselves out there and strutting our creative side. Do you ever get a block? I was so "stuck" the last few weeks with painting. Something happened today. I ate a whole bunch of junk food and just started painting!!!! Hopefully tomorrow will be another painting day with lots of healthy eating. Make something. Do something. I'll see everyone soon.

Wanda Patronella - Aurora Artists Guild President 2023



Sharing Our Art www.auroraartistsguild.com



Show & Tell February



Upcoming Demo in April

By Marilyn Kaub

April 10th 2023

Grace Peterson Alcohol Inks

Experimenting with combinations of paints, gels, mediums and collage gives me a rich and varied palette to use in my paintings. My goal is to engage the viewer with something different, something exciting, something that



will cause that person to linger and contemplate.

My paintings are always evolving as I continue my explorations as an artist. It has been said that the best part of painting is the journey. I agree and I am having a wonderful adventure.

Heather Gardens Spring Art Fair

Saw four guild artists in attendance selling their art. Kathy Hall, Joan Heinen and her daughter, Jill Quillian and Brian Serff loaded up their cars and carried in their products on Thusday night, March 23, and shared their art for Friday and Saturday, March 24 and 25. Jill had a silk to demo the silk painting technques.









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May Demo

May 9th

Joan Cimyotte

Is a Colorado artist and writer. She learned to paint when she was eight. She picked up a guitar when she was twelve. She was young when her children were born, so she didn't start a career until later. She was bitten by the theater bug in her early thirties. She has painted so many sets that it is difficult to count them all. Sets are not a permanent thing. They are much like the actors, transient in their importance. As soon as the show is over, sets are taken apart and destroyed. She eventually had to quit her job at The Arvada Center in Colorado when her back could no longer take it. For the last twenty years, she has been working from home writing and painting. She has always dreamed of being successful as a fine artist.









To *Marilyn Kaub* who has been our Demo coordinator for many years. She handed over a very detailed lists of past demonstrators to *Pegi Talor* who will be taking her place.





Past Demo in January

Susan Fidelman

Susan spread her work out on two tables for us to see exemplars before she started her Demo. She has a depth of education in the arts. When she retired, she was so excited to be able to immerse herself in the arts completely. She loves to teach art and feels that she is an intuitive artist and teacher. Watercolor, acrylics, gouache, and pastels are her favorites. The painting starts with the background in her opinion.

This Demo started with Yupo;, a plastic based sheet. She started with watercolor, adding light strokes, and lets it dry completely. Then the fun begins by finding the interesting area; highlighting some areas, using dabbers, or scrubbing out areas. Using a rolling brush technique with two colors was interesting, along with the use of salt, fixatives, tape, coffee grounds. Also give watercolor canvas a try. Susan filled our heads with lots of ideas to play with.









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Past Demo in February

Dan Oakleaf

Dan began by showing us a partially started painting of Swallows. He uses his own photos,, using oil paint and completes large and small works. Tips and tricks were discussed; i.e. look closely at the wings and find outstanding parts and incorporate those into you painting. Do not paint every vein of every feather. Beautiful work, Dan See more of Dan's work at:

DANOAKLEAF.COM WILDOAKLEAF@AOL.COM







April / May 2023

Past Demo in March

Jenny Goring

Samples and supplies were set out for all to see. Jenny loves collage, so she demonstrated some of her favorite supplies. She often works on square 8"wooden panels she buys on-line. Background paper such as mulberry papers or other decorative papers are glued onto the panel front and back with a Golden watered down gel medium, usually semi gloss. Make sure the background paper has no bubbles or wrinkles. She gave us tips on using an Xacto knife safely. To add more to the background, use stencils or mesh or anything else that can be stenciled using a stencil brush. Next add your original cut or torn papers, Anything goes. Markers, water based pencils, mesh, tissue, and more papers. These are all glued on with the Gel medium. We enjoyed Jenny's presentation and samples and especially her enthusiasm to play and get messy.









Note from Jenny

I had a great time this afternoon, demonstrating my mixed media techniques for the Aurora artist guild. Thank you so much for inviting me to spend the afternoon with you!

If anyone else is interested in hiring me to do a demonstration or a workshop for your art group, DM me!

#art #demo #artdemo #mixemedia #collage #technique #coloradoartist



Sharing Our Art, February



Sharing Our Art, March































Venues 2023

Notification will be sent by email to members when we will change the venue out.

Arapabo Justice Center (AJC):

7325 S Potomac St, Centennial, CO, No commission

Contact Reagan White if you have any questions and to let her know you are coming. reagan-dylan@hotmail.com

We meet at 3pm in the Jury Room on the designated day and Reagan has tags for the paintings.

Total Art needed: We have 20 places to hang. Individuals bring an inventory sheet and 3 to 4 pieces; our spot to hang rotates from Jury Room to Hallway; to Cafeteria as we are sharing the space with Littleton and Parker Art Guilds. All work comes down and new work is put up.

Change outs happen every 2 month at 3pm. All 1st Tuesdays of the month:

Feb 4th; April 7th, June 2nd, Aug 4th, Oct 6th, Dec 1st

Notification will be sent by email to members when we will change the venue.

Justice Center II No commission 6984 Lima St. Centennial, CO

Rotating Show, every 2 months; change out time 11 am (somewhat flexible) Tuesday or Thursday. No Commission; Art needed: 14 pieces. Make sure you have your own inventory sheet and make your own ID tags.

Each artists will now be coordinating the take-ins and takeouts with the next person who has signed up. So please exchange your contact information.

Aurora Municipal Center No commission Aurora Municipal Center venue to be rescheduled.



Aurora Artist Guild PO Box 440392 Aurora, CO 80014

Call for Enteries

National Oil and Acrylics Painters' Society (NOAPS)

Two day plein air event/competition **Date:** Wednesday, May 17 and Thursday, May 18 **Contact:** https://www.noaps.org/copy-of-2022-small-boaevents-page

Lakewood Arts Gallery

Calls for art for the remainder of 2023 are: **Date:** March - A Shot in the Dark, May - Dance with Me, July - A Castle in the Clouds October - Myth and Fantasy.

Contact: Phone: +1 3039800625 Email: lac@lakewoodarts.org

Workshop & Classes

Alanna Austin - "Gelli Plate Printmaking" *Date:* Saturday, March 18, 2023 -- 9am - 3pm each day First Presbyterian Church of Littleton 1609 W. Littleton Blvd. Littleton, CO 80120

Information: Heritage-Guild.Com

Randy Hale

LITTLETON, CO series of 3-Day Workshops

June 23/24/25, 2023.

June 27/28/29, 2023. Judy Patti Art Studio Workshops. Two 3-day watercolor studio workshops are scheduled for the end of June 2023. These always fill up fast, so contact Colleen Nelson or Judy Patti at (303) 798-1345 to register your spot!

Contact: randyhale@halegallery.com

Michael Ome Untiedt Studio, Studio Night

2200 N. High Street (near the zoo) **Date:** 1st and 3rd Thursdays each month April 6-20, May 4-18



Jo Ann Nelson is the official artist for the Farm Show in Kansas!

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Officers and appointed positions

President - Wanda Patronella 281-352-4685 wandapatronella@gmail.com

Vice President - Reagan White

281-382-6263 reagan-dylan@hotmail.com

Secretary - Kathy Hall 303-526-8648 kathymhall@comcast.net

Treasurer- Pete Richards 303-699-9225 peterichards211@comcast.net

Gateway Show - Joan Heinen - 303-565-0976 joan@joanheinen.com

Website/Newsletter Design Brian Serff - 303-913-2406 brian@brianserff.com

Newsletter Editor - Jill Quillian 920 539 4944 jillsquills@me.com.

Membership - Trista Robrahn- 720-238-7668 trista@trent45.com

Programs - Pegi Taylor pegitr@comcast.com

Historian/Refreshment Coordinator Lynn Kirch - 303-751-5082 lynnkirch@comcast.net Renew membership now Dues are \$35 for single and \$50 for dual and can be paid through PayPal or check. Checks can be mailed to Aurora Artist Guild, P.O. Box 440392 Aurora, CO 80044-0457

Good News!

Inspire your Artist friends send in your Good News **Do you have "Good News?"**

Good news! AAG has been accepted to hang an exhibit at the St. Andrew United Methodist Church from September 8 until October 25, 2023.

JoAnn Nelson won Best of Show at the Parkview Art Show.

Joan Heinen sold two pieces of Bin Work and two cards.

Kathy Hall sold two pieces of Bin Work and all 10 of her cards.

Michael Keys received a third place at Parkview.

The Gateway Art Show will be at the Aurora Public Library from now on. Way to go, Joan, Brian.and the Gateway Committee.



AAG MEMBERSHIP APPLICATION

Memberships are due in January of each year

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	Zip	
Phone ()	E-Mail	STSG
New Member Ren	ewal	
		Annual Momhorchi
	ence for participating in one of the Guild Committees.	Annual Membershi dues are \$35.
Your involvement is a great	opportunity to receive the most from your membership:	
Your involvement is a great	<i>opportunity to receive the most from your membership:</i> Show Take-down	dues are \$35. Please submit form and
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