



Bi-monthly Newsletter of the Aurora Artists Guild Colorado

Palette Patter

May / June

AAG Meeting
The 2nd Monday
of each month

Garden Plaza,
14221 E. Evans Ave.,
Aurora CO

1:00 PM

Programs

May 13

Evelyn Waldez Martinez
Painting with Alcohol

June 10

Cliff Austin

Pastels from Photographs

Refreshments

May

Trista

June

Joan

A message from the President



Wanda Patronella

Dear AAG Members

Do you continue to push yourself to create? Even when there are other factions pulling you in a hundred different directions? Even when body parts ache? Even when the brain is revolting?

Sometimes I do. Sometimes I take a break and then the most amazing results occur.

Lets all listen to our bodies!!! Create when you can. Rest when you need to



Photography Storm over Monument Valley **By Brian Serff**



Watercolor
by **Brian Serff**
Doogle the Dog

www.auroraartistsguild.com



Palette Patter

Past Demo in March

By Kathy Hall

Jennifer Bobola, Color and Shape

Abstract Expressionist creating Rhythmic Lines.

Uses Joint Compound for unique textures (24 hours to dry).

Paints on Birch board, Paper and Canvas.

Utilizes Mixed Media using photos and Mod Podge

Modifies photos on her computer.

Displays at Aband Gallery, online, and in person.

Also a musician and cake decorator.

Prefers painting on location.

Manipulates colors and shapes, favoring bright colors.

Uses Walmart large tubes and Fluorescent colors, as well as 'Oops' paint or leftover paint. Good paint is obtained at Guiry's.

Creates Jazz pieces to complement her musical interests.

Illustrates covers for albums.

Advises against overworking abstract paintings.

Occasionally used incense for charcoal and salt for texture.

Draws on pictures on her phone to gain a new perspective.





Palette Patter

Past Demo in April

By Jill Quillian

Diane Fechenbach • Critique

Diane Fechenbach is Brian and Jill's favorite critique person. Shy participated in many of our group critiques when we chaired the Depot Critique days. To help us with our focus for our art here at AAG, I, Jill, wrote down many of Diane's critique comments, to better guide us as artist.

Diane's first question is, "What is your 'WHY'? Keep your answer short

Her next comment might be, "If this was my painting, I would. . ." She also showed us her red see through film to better see the value structure of the art. This works with landscapes, people and abstracts. It doesn't work as well for still life art.

Further words used by Diane.

"Love the calligraphy of the branches. Turn it over to see the curvilinear shapes. See the bits of color. Do they work? Watch out for the very center. The shapes are 'why?' Check the light on the rocks. What should we do? See the color notes, are there only two values? It is harder to work with warm neutrals. Focus on shadows and light. Beware of using the same values throughout. If the 'why' is about the flowers, then why is there so much sky? You don't need it. Add a touch of yellow, add more and then it is movin' and groovin'. Look thru the red with complimentary colors, such as blues. Think about negative collage. Offset the powerful bright colors with cooler colors..See how they pop. Love, love, love the control of the shapes. Love, love, love the control in the corners."





March Show and Tell





Upcoming Demo in May

By Pegi Taylor

Evelyn Valdez Martinez

She will be doing a demo of a Purple Iris with an under wash with alcohol on sanded paper. Evelyn studied under well known artists and has been an active member of the Art Students League of Denver and served on their Board of Directors.



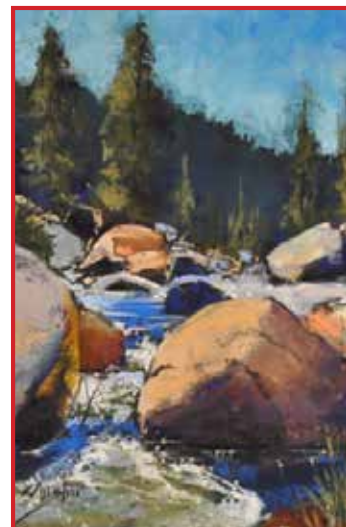
Upcoming Demo in June

By Pegi Taylor

Cliff Austin *Pastels from Photographs*

Pastels from Photographs is a graduate of Denver Institute of Technology and the Rocky Mountain School of Art. He lives in Aurora Colorado.

He has been painting and illustrating since 1980 when he graduated from RMSA. He has affiliations with many art organizations such as the Pastel Society of Colorado, the Plein Air Artists of Colorado, the Oil Painters of America and the American Impressionists Society. The core of Cliff's art is the relationship of light on shape using line and tone and color as it wraps and flows around the landscape and cityscape and figures. Colorful, impressionistic, and sometimes very abstract are used to describe his work. He is an award winning Colorado artist. To learn more, visit cliffaustin.com.





**Mixed Media
Artist**

Jo Ann Nelson
Classes and Demonstrations



From Substrate to Story Telling Steps to Creating Exciting Mixed Media Art

Saturday, May 18, 2024 -- 10am - 3pm

Ascension Lutheran Church
1701 W. Caley Ave. Littleton, CO 80120

In a fun and relaxed environment, learn how to create one (or two, for artists who tend to work fast) mixed media piece(s). Jo Ann will take students step by step through the process—from preparing the substrate to applying texture, working out a good composition, and adding paint—everything it takes to create intriguing, expressive artwork that speaks to the viewer. Her mixed media techniques combine acrylic paint with a variety of materials she is bringing to share with the class.



Supply List:

- 1 or 2 solid canvases (canvas panels OK; wooden panel/substrate optional), no smaller than 16x20.
- Collage materials: photos, copies of photos, magazines, newspaper, etc.
- Scissors
- Glue-All Elmer's glue preferred, (not school glue!) matte medium optional
- Acrylic paint, brushes
- Paper towels, water container, other painting supplies you normally use
- Hair dryer



**Saturday,
May 18, 2024
10am - 3pm**



Venues 2023

Notification will be sent by email to members when we will change the venue out.

Arapaho Justice Center (AJC):

7325 S Potomac St, Centennial, CO,
No commission

Contact Reagan White if you have any questions and to let her know you are coming. reagan-dylan@hotmail.com

We meet at 2pm in the Jury Room on the designated day and Reagan has tags for the paintings.

Total Art needed: We have 20 places to hang. Individuals bring an inventory sheet and 3 to 4 pieces; our spot to hang rotates from Jury Room to Hallway to Cafeteria as we are sharing the space with Littleton and Parker Art Guilds. All work comes down and new work is put up.

Change outs happen every 2 months at 2pm.
All on the 1st Tuesdays of the month:
April 2, June 4, Aug 6, Oct 1, And Dec 3.

Notification will be sent by email to members when we will change the venue.

Justice Center II No commission
6984 Lima St. Centennial, CO

Rotating Show, every two months, change out is up to the persons coordinating the change out. We may change out on Tuesday or Thursday. Art needed: 14 pieces. Make sure to bring your own inventory sheet and make your own tags. Each artist will now be coordinating the take-in and take outs with the next person who has signed up. So please exchange your contact information.



Diane Fechenbach Critiquing **Michael Nicosia** Watercolor Miniature



7388 S. Revere Parkway #702 • Centennial, CO 80112

Resolution Print Services

303-696-7966 • mail@resolutionps.com

Note Card cost estimate

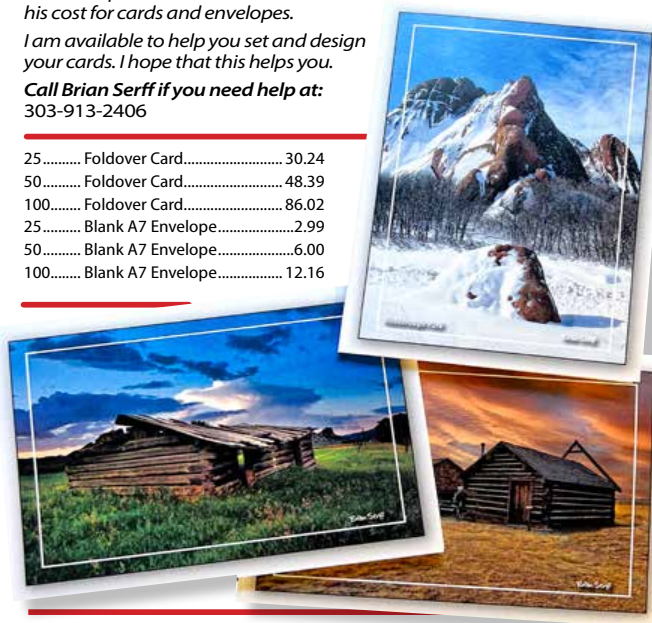
Guild members keep asking me about my note cards, cost and how do I make them.

This is the printer that I use and below is his cost for cards and envelopes.

I am available to help you set and design your cards. I hope that this helps you.

Call Brian Serff if you need help at:
303-913-2406

25.....	Foldover Card.....	30.24
50.....	Foldover Card.....	48.39
100.....	Foldover Card.....	86.02
25.....	Blank A7 Envelope.....	2.99
50.....	Blank A7 Envelope.....	6.00
100.....	Blank A7 Envelope.....	12.16



Call for Entries

Park Hill Art Festival,

Date: August 17 & 18 in Denver's historic Park Hill neighborhood.

Apply: on line at ColoradoArtShows.com or on ZAPP

Cheesman Park Fall Arts Invitational

One of the 8 Show Special.

Go to

ColoradoArtShows.com To receive information for:

Park Hill Art Festival.
Cheesman Park Fall Arts Invitational.
Highlands Art Festival.
Evergreen Mountain Art Celebration.
Evergreen Elk & Art Fest.
Broadmoor Traditions Fine Art Fest.
Lake Dillon Arts Festival.
Fall Fest in Dillon.
Avon Arts Celebration.

Heritage Fine Arts Guild has moved meetings and workshops

To Ascension Lutheran Church.

1701 W. Casey Ave, Littleton, 80120, Room 106.



Officers and appointed positions

President - Wanda Patronella
281-352-4685 wandapatronella@gmail.com

Vice President - Reagan White
281-382-6263 reagan-dylan@hotmail.com

Secretary - Kathy Hall
303-526-8648 kathymhall@comcast.net

Treasurer - Sue Klodnicki
suzyqk22@gmail.com 678.522.6318

Gateway Show - Joan Heinen
303-565-0976 joan@joanheinen.com

Website/Newsletter Design - Brian Serff
303-913-2406 brian@brianserff.com

Newsletter Editor - Jill Quillian
920 539 4944 jillsquills@me.com.

Membership - Trista Robrahn
720-238-7668 trista@trent45.com

Programs - Pegi Taylor
pegitr@comcast.com

Historian/Refreshment Coordinator - Lynn Kirch
303-751-5082 lynnkirch@comcast.net

Good News!

Jill Quillian has some of her calligraphic work at Justice II. She also sold a larger framed silk at the Rox Arts Gallery.



Crazy Quill By Jill Quillian

AAG MEMBERSHIP APPLICATION

Memberships are due in January of each year

Name _____
Address _____
City _____
State _____ Zip _____
Phone (____) _____ E-Mail _____
New Member _____ Renewal _____



Please indicate your preference for participating in one of the Guild Committees. Your involvement is a great opportunity to receive the most from your membership:

_____ Board Member
_____ Coordinate Refreshments for Shows
_____ Show Take-in
_____ Show Take-down
_____ Hanging Shows
_____ Show Coordinator

Annual Membership dues are \$35.

Please submit form and payment to:

Aurora Artists Guild
P.O. Box 440392
Aurora, CO 80044